

CURRICULUM VITAE

Jameson Neil Marvin

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PROFESSIONAL EXPERIENCE

Harvard University, Director of Choral Activities and Senior Lecturer on Music, 1978-2010

Director Undergraduate Choral Performance and Studies (400 students)

Conductor, Harvard-Radcliffe Collegium Musicum (mixed choir)

Conductor, Harvard Glee Club (men's chorus)

Conductor, Radcliffe Choral Society (women's chorus)

Courses taught:

Choral Conducting (Beginning and Advanced)

Masterpieces of Choral Literature

Vocal Music of the Renaissance and Baroque

Renaissance Choral Performance

Choral Composition (Independent Study Courses)

Independent Study Advisor for voice students

Responsible for Choral Ensembles:

Harvard-Radcliffe Chorus

Holden Chamber Ensembles

Choir-in-Progress (training choir)

Supervise professional staff:

Associate Conductor of the Harvard-Radcliffe Choruses

Directors of the Holden Chamber Ensembles and Choir-in-Progress

Choral Administrator

Assistant Conductor, Harvard-Radcliffe Collegium Musicum

Assistant Conductor, Harvard Glee Club

Assistant Conductor, Radcliffe Choral Society

Vassar College, Assistant Professor of Music, 1969-1978

Director of Choral Music

Conductor, Vassar College Choir (mixed)

Conductor, Vassar College Chorus (women)

Courses taught:

Choral Conducting

Music History

Harmony (Beginning and Advanced)

Renaissance Music

Bard College, Lecturer on Music, 1975-78

Conductor, Bard College Community Choir

Conductor, Bard College Chamber Choir

Courses taught:

Choral Conducting

Aspects of Renaissance and Baroque Style

Music Director/Conductor, Cappella Festiva Chamber Choir and Orchestra, 1974-1978

Lehigh University, Instructor in Music, 1967-1968

Conductor, Lehigh University Glee Club

Courses taught:

Choral Conducting

Sacred Choral Music

Music Literature

EDUCATION AND DEGREES

D.M.A. Choral Music, University of Illinois, 1971

M.A. Choral Conducting/Renaissance & Baroque Performance, Stanford University 1965

B.A. Music Theory/History/Composition, University of California, Santa Barbara, 1964

PUBLICATIONS

Monograph

"Perfection and Naturalness: A Practical Guide to the Performance of Renaissance Choral Music,"
Oxford University Press, 1999

Articles in Books

"Mastery of Choral Ensemble," Upfront: Becoming the Complete Choral Conductor,
ed. Guy Webb; E.C. Schirmer, 1993; reprints in 1994 and 1995

"The Conductor's Process," Five Centuries of Choral Music: Essays in Honor of Howard Swan
ed. Gordon Paine; Pendragon Press, 1989

"A Selected Repertoire for Male Chorus," Choral Music: The Art of Communication by Harold
Decker and Colleen Kirk; Prentice Hall, 1989

Articles in Journals

"The Sound: Techniques to Clarify and Unify," Troubadour, the American Choral Directors
Association Eastern Division Journal, 1996

"Standards in Choral Performance," Troubadour, 1995

"Repertoire for Male Chorus: 300 Works Performed by the Harvard Glee Club, 1978-1995,"
Troubadour, 1994

"Perfection and Naturalness: A Guide to the Performance of Renaissance Music" in
ACDA Choral Journal, December 1994

"Choral Singing, In Tune"; ACDA Choral Journal, December 1991

"Choral Music of the Renaissance: A Wealth of Music for the Male Chorus", ACDA Choral Journal,
April, 1989

Book Reviews

Chester Alwes' *Choral Literature*, to be published by Oxford University Press, 2010

Dennis Schrock's *Choral Repertoire* for Oxford University Press, 2008

Steven Ledbetter's *Masterworks of Choral Music* for Northeastern University Press, 1990

Harold Decker & Colleen Kirk *Choral Music: The Art of Communication* ACDA Choral Courier 1989

Dissertation (DMA)

Ferrarese Masses of the Late Renaissance, University of Illinois, 1971

The Jameson Marvin Choral Series-G. Schirmer: New Works, editions, arrangements 15th - 21st C.

2010	Marvin Arr.	<i>All through the night</i>	TTBB
2010	Marvin Arr.	<i>Swing Low, Sweet Chariot/All Night/All Day</i>	SATB
2010	Marvin Arr.	<i>She moved through the Fair</i>	SATB

EDITIONS OF RENAISSANCE CHORAL MUSIC

Editor, Mark Foster/Shawnee Press

2009	Dunstable	<i>Quam pulcra es</i>	SAA
2004	Byrd,	<i>O gloriosa Domina</i>	SSA
2003	Gombert,	<i>O gloriosa Domina</i>	TTBB
2001	Legrenzi,	<i>Magnificat for Double Chorus</i>	SATB, strings/continuo

Editor, Paraclete Press: Renaissance Choral Music Series

2009	Josquin	<i>Salve Regina</i>	SATB
2009	Josquin	<i>Tu solus qui facis mirabilia</i>	TTBB
2008	Victoria	<i>Pastores loquebantur</i>	SSATTB
2008	Palestrina	<i>Pueri hebraeorum</i>	SSAA

Editor, Brichtmark Music, Inc.

2008	Monteverdi	<i>Three Canzonets</i>	SSA
2010	Lassus	<i>Two Short Motets</i>	SSA

Editor, Boosey & Hawkes

2006	Viadana,	<i>Non turbetur cor meum</i>	TTB
2007	Ockeghem	<i>Petites camusette</i>	SSA

General Editor, Oxford University Press: Renaissance Choral Music for Men's & Women's Voices

2000	Tallis	<i>Sanctus from Mass for Four Voices</i>	TTBB
	Dufay	<i>Agnus Dei from Missa Ave Regina coelorum</i>	TTBB
	Dufay	<i>Aures ad nostras deitatis preces</i>	SSA
	Dufay	<i>Alma redemptoris Mater II</i>	SSAA
	Palestrina	<i>Hodie Christus natus est</i>	SSAA
1986-88	Agricola	<i>Credo, Je ne vis oncques II</i>	TTBB
	Anonymous	<i>Rex autem David</i>	TTBB
	Anonymous	<i>Dolent Depart</i>	TTBB
	Brumel	<i>Du tout plongiet/Fors Seulement</i>	TTBB
	Vecchi	<i>Imitatione del Venetiano</i>	TTB

Editor, earthsongs publications

1998	Handl	<i>Ascendent Deus</i>	TTBB
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Editor, Broude Brothers Limited: Renaissance Choral Music for Mixed Choir

1995	Senfl	<i>Beati omnes</i>	SATB
1994	Goudimel	<i>O combien</i>	SATB
1983-85	Josquin	<i>Absalon fili mi</i>	TTBB
	Luzzaschi	<i>Gaudent in coelis</i>	SSATB
	Luzzaschi	<i>Hodie coelorum est</i>	SSATB
	Mouton	<i>Jamais, jamais</i>	SATB
	Rore	<i>Date mi pace</i>	SATB
	Sandrin	<i>Doulce memoire</i>	SATB
	Senfl	<i>Ich stuend an einem Morgen</i>	SATB

Editor, Quodlibet (Intercollegiate Men's Choruses Publication)

1997	Taverner	<i>Magnificat</i>	TTBB
1991	Isaac	<i>Quis dabit capite meo aquam</i>	TTBB
	De la Rue	<i>Kyrie: Missa Conceptio tua</i>	TTBBB
	De Bussy	<i>Las il nah</i>	TTBB

Editor, Alexander Broude Inc.

1980	Taverner,	<i>Gloria in excelsis Deo</i>	SSAA
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ARRANGEMENTS OF FOLK SONGS FOR MIXED, MEN'S & WOMEN'S CHORUSES**earthsongs publications**

2009	<i>Mogami gawa funa uta</i> , Japanese folk song (editor)	TTBB
1998	<i>Shen Khar Venachi</i> , Georgian folk song (editor)	TTBB

Neil Kjos Music

2009	<i>Voi di vo; Gazapkhuli</i>	Two Georgian Folk Songs (editor)	TBB
2006	<i>Long Time Ago</i>	American folk song	SSA
2006	<i>Greensleeves</i>	English Folk Song	TTBB
2005	<i>Wayfaring Stranger</i>	American Folk Song	SSAA
2000	<i>Bar'bra Allen</i>	English folk song	TTBB
2001	<i>He's Gone Away</i>	American folk song	SSA

Mark Foster Music / Shawnee Press

2009	<i>For the Splendor of Creation</i> , from Holst's <i>The Planets</i>		SSATTB
2005	<i>Skye Boat Song</i>	Scottish Folk song	TTBB
2005	<i>Each Future Song</i>	Jameson Marvin, composer	SATB
2004	<i>Danny Boy</i>	Irish folk song	TTBB
1999	<i>Ca' Thee Yowes</i>	Scottish folk song	SSAA
1993	<i>Minstrel Boy</i>	Welsh folk song	TTBB
1989	<i>Shenendoah</i>	American folk song	TTBB

Lawson and Gould

1995	<i>I Love My Love</i>	Cornish folk song	TTBB
1990	<i>Kang Ting Love Song</i>	Chinese folk song	TTBB
1990	<i>Fung Yang Kuh Lai</i> ,	Chinese folk song	TTBB

RECORDINGS

Harvard-Radcliffe Collegium Musicum

Motets of the Millennium; Holden CD, 2007
The Splendour of Monteverdi and Schütz; Holden CD, 1999
The American Vocalist with Boston Camerata; Erato Records, 1992
Five Centuries of German Sacred Music; Holden CD, 1990
Music of War & Peace: Renaissance/Baroque with Boston Camerata; Erato Records, 1985
Monteverdi Vespers of 1610; Titanic Records, 1983

Harvard Glee Club

Contemporary American Choral Music for Men's Voices: Albany Records, 2007
Long Way from Home; Holden CD, 2002
Christmas with the Harvard Glee Club; Holden CD, 1998
Harvard Glee Club East Asian Tour; Holden CD, 1995
Music of the Past & Present (Renaissance and Contemporary Music); Holden CD, 1991
Folk Songs of the World; Holden CD, 1990
Live from Sanders Theatre II & I, Tape Cassettes (Afka), 1989, 1984

Radcliffe Choral Society

The Best of RCS, Holden CD, 2007
Centuries: Women's Choral Music from Medieval to Modern, Holden CD, 1998

CHORAL ORCHESTRAL REPERTOIRE CONDUCTED

17th Century

Carissimi	Jepthe
Charpentier	Judicium Salomonis
De LeLande	De Profundis
Monteverdi	Vespers of 1610 Gloria á 7 Beatus vir
Purcell	Come Ye Sons of Art Funeral Ode for Queen Mary
Schütz	Musicalische Exequien Herr der du bist vormals genädig gewest Saul, was hast du verbrochen

18th Century

Bach	St. Matthew Passion St. John Passion B Minor Mass Christmas Oratorio A Major Mass Magnificat Cantatas: 3, 4, 21, 31, 32, 34, 39, 70, 71, 74, 77, 79, 106, 110, 131, 140, 150, 170, 191
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Beethoven	Missa Solemnis C Major Mass Choral Fantasy Ninth Symphony (prepared)
Handel	Dixit Dominus Dettingen Te Deum Psalm 112 Messiah Judas Maccabeus Chandos Anthem: O Praise the Lord with One Consent
Haydn	Nelsonmesse Paukenmesse Harmoniemesse Theresienmesse Kleine Mariazellermesse #8 Grosse Mariazeller Messe - Cacilienmesse #5 Missa Brevis in F Te Deum in C
Mozart	C Minor Mass Requiem (Sussmayer; Levin) Coronation Mass Missa Brevis in F Vespers (Confessore) Ave verum corpus Veni Sancte Spiritus

19th Century

Brahms	Requiem Schicksalslied Nänie Alto Rhapsodie Ave Maria
Bruckner	Te Deum
Fauré	Requiem
Mahler	Symphony #2 (prepared)
Mendelssohn	Elijah
Schubert	G Major Mass
Verdi	Requiem Stabat Mater

20th Century

Argento	The Revelations of Saint John the Divine
Bernstein	Chichester Psalms
Britten	Cantata Academica
Hindemith	Apparebit repentina dies
Honnegger	Cantique de Pâques
Ives	Circus Band
Kodály	Te Deum
Moravec	Songs of Love and War
Orff	Carmina Burana
Poulenc	Gloria
Schoenberg	Survivor from Warsaw (prepared)
Stravinsky	Oedipus Rex Symphony of Psalms Mass Les Noces Four Russian Songs Cantata
Vaughan Williams	Five Mystical Songs Dona Nobis Pacem Magnificat Serenade to Music
Yannatos	Trinity Mass (prepared) Symphonies Sacred & Secular (prepared)

PROFESSIONAL HONORS; SIGNIFICANT CONCERT TOURS[†]

- 2010 Lifetime Achievement Award – Choral Arts New England
- 2010 Harvard Glee Club Medal
- 2010 Harvard Glee Club invited as the Honored Men's Chorus at the Intercollegiate Men's Choruses National Seminar – Miami University of Ohio, March 2010
- 2009 Harvard-Radcliffe Collegium Musicum invited to sing at the National Collegiate Choral Organization, National Conference – Yale University, November 2009

[†] experience prior to 1988 is not included

- 2008 Harvard Glee Club, 150th Anniversary 5-week Summer Tour; United States
Radcliffe Choral Society, ACDA Eastern Division Convention
National Women's Choral Festival, Harvard University; host, conductor, lecturer
- 2007 Harvard-Radcliffe Collegium Musicum 3-Week Summer Tour; Australia, New Zealand
- 2005 Harvard Glee Club ACDA National Convention; Los Angeles, California
Harvard Glee Club 5-week Summer Tour; Czech Republic, Hungary, Poland, Russia
National Women's Choral Festival, Harvard University; host, conductor, lecturer
- 2004 Radcliffe Choral Society 3-week Summer Tour; South Africa
HGC, RCS, HRCM perform Mozart's *Requiem*, ACDA Eastern Division Convention
- 2003 HR Collegium Musicum 3-week Summer Tour; Portugal, Spain, Southern France
National Seminar: Intercollegiate Men's Chorus Association; host, conductor, lecturer
- 2002 Harvard Glee Club performs ACDA Eastern Division Convention, Pittsburgh
Harvard Glee Club; 5-week Scandinavian Summer Tour: Norway, Denmark, Sweden
- 2000 Radcliffe Choral Society 3-Week Summer Tour; South America: Brazil, Chile, Uruguay
- 1996 Harvard Glee Club performs at Kennedy Center Honors, JFK Center for the Performing Arts, D.C.
Radcliffe Choral Society 3-week European tour; France, Switzerland, Italy
Harvard Glee Club, Radcliffe Choral Society, HR Collegium Musicum perform Brahms'
Ein deutsches Requiem with the Orchestra of St. Lukes, Lincoln Center, Alice Tully Hall, NY
- 1995 Harvard-Radcliffe Collegium Musicum, ACDA National Convention, JFK Center for the
Performing Arts, Washington, D.C.
Harvard-Radcliffe Collegium Musicum 3-Week Summer Tour; Cathedrals of Great Britain
Chair, Repertoire & Standards Committee: ACDA Eastern Division Men's Choruses (1988-1995)
- 1993 Harvard Glee Club, ACDA National Convention, San Antonio, performs Dominick Argento's
The Revelations of St. John the Divine
Harvard Glee Club 5-Week East Asian Summer Tour; Japan, Korea, Taiwan
- 1991 Harvard Glee Club with American Composers' Orchestra: Lukas Foss, conductor, performs for
the Aaron Copland Memorial Concert; Alice Tully Hall, NY
- 1991 Harvard-Radcliffe Collegium Musicum 2-Week Summer Tour, Mexico
- 1990 Harvard-Radcliffe Collegium Musicum, ACDA Eastern Division Convention
- 1988 Harvard Glee Club/European Youth Community Orchestra, Erich Leinsdorf, conductor, Marilyn
Horne, performs Brahms *Alto Rhapsodie*; Avery Fischer Hall, N.Y.C.; Symphony Hall,
Boston; JFK Center for the Performing Arts, Washington, D.C.
National Screening Committee Fulbright-Hayes Conducting Fellowships (since 1979)

PROFESSIONAL EXPERIENCE: CONDUCTOR, LECTURER, CLINICIAN[†]

[†] Experience prior to 1988 is not included

- 2010 Seminar: *The Gesture Behind the Symbolic Notation*, Massachusetts ACDA Summer Symposium
- 2010 Seminar: *The Expressive Power of Intervals: A Guide to Inspired Performance*, ACDA Eastern Division Convention, Philadelphia, February
- 2009 Seminar/Workshop on *Style in Renaissance Choral Music and How to Get It!*
NCCO National Conference, Yale University
- Conductor, Harvard Summer Chorus (2010, 2009, 2007, 2005, 2001, 1990, 1986, 1980, 1979)
- 2009 Conductor, Messiah Sing, Avery Fischer Hall, NY (2008, 1990, '88, '86, '84, '82, '80, '78)
- 2007 Seminars for professional conductors: *Style, Rehearsal, and Performance*,
University of New Mexico, Albuquerque
- 2006 Conductor, clinician, seminar New York State ACDA Men's Choral Festival
- 2005 Ohio State University; Guest Conductor, Clinician, Lecturer: Renaissance Style
- 2004 Guest Conductor, Clinician, Lecturer, The Miami University of Ohio
- 2000 Clinician: *Perspectives on the Choral Art*: Westminster Choir College, Princeton, New Jersey
Clinician: *How to Get Your Choir to Sing in Tune*: ACDA Eastern Division Convention, Boston
Lecturer, Teacher, Conductor: University of Kansas Graduate Choral Program
- 1999 Conductor, Visiting Scholar, Lecturer: *Score Study/Style Interpretation/Rehearsal*:
University of Southern California, University of Colorado, University of Utah,
Northern Arizona University, University of Miami, Occidental College,
Cal-State University at Long Beach, San Jose, & Sacramento
Conductor/Lecturer: *Choral Rehearsal Techniques for Renaissance Music*: Early-Music Alliance
Atlanta, Georgia
Conductor, Emmanuel Music Choir & Orchestra, Emmanuel Church, Boston, MA
- 1994 Conductor/Clinician: *Male Chorus Literature*, ACDA East Convention, Washington, DC
- 1992 Conductor/Lecturer: *Male Chorus Literature*, ACDA Western Convention; Honolulu, HI
Conductor/Adjudicator: Pacific Choral Festival; San Diego, CA
Conductor/Clinician: *Choral Rehearsal Techniques*, AGO Eastern Convention; Boston
Conductor: Western Massachusetts All-State Choir; Amherst, MA
- 1991 Guest Conductor: Music in the Mountains Chor & Orchestra, Summer Festival; Nevada City, CA
Guest Conductor/Clinician/Adjudicator: California State, San Jose, CA
Conductor/Lecturer: *Male Chorus Literature*, ACDA National Convention; Phoenix, AZ

- 1990 Guest Clinician: *Achieving Good Choral Intonation* AGO National Convention, Boston, MA
 Conductor: Colorado All-State Men's Chorus; Fort Collins, CO
 Lecturer: "Gloria, Beethoven's *Missa Solemnis*," Mt. Auburn Hospital Benefit, Cambridge, MA
 Conductor/Lecturer: *Male Chorus Literature*, ACDA Eastern Convention, Washington D.C.
 Conductor/Clinician: Brooklyn Country Day School Chorus, Brooklyn, NY
 Conductor: Amherst Early Music Festival, Amherst, MA
 Lecturer: *Renaissance Choral Performance*, Iowa State ACDA Convention; Mason City, IA
 Keynote Speaker: *The Conductor's Process*, Symposium on "Training Tomorrow's
 Conductors Today", SUNY, Buffalo, NY
- 1988 Conductor: Bach Cantata Festival, Northfield-Mt. Hermon School, Northfield, MA
 Lecturer: *The Conductor's Process*, Graduate Choral Program, Temple University; Philadelphia
 Conductor: Northwest Regional Men's Choruses, University of Washington, Seattle, WA
 Conductor/Lecturer: *Renaissance Style & Performance*, Miami-Dade Community College;