

# Radcliffe Choral Society

Jameson Neil Marvin

Conductor

1978-2010 Repertoire



# Radcliffe Choral Society

Beverly Taylor, Conductor 1978-1995

Jameson Marvin, Conductor 1995-2010

Johanna Hill Simpson	Acting Conductor	Spring 1990
Suzanne McAllister	Acting Conductor	Spring 1999
Constance Defotis	Associate Conductor	1996-2004
Kevin Leong	Associate Conductor	2004-Present

## Assistant Conductors:

Sara Riviera	1980-1981
Nancy Frye	1981-1982
P. Diane Newton	1982-1983
Ronnie Ragen	1987-1988
Cathy Rand	1988-1989
Johanna Hill Simpson	1989-1991
Jane Ring Frank	1991-1995
Suzanne McAllister	1995-1999
Amy Dethman	1999-2003
Katherine FitzGibbon	2003-2004
Katie Woolf	2004-2008
Beth Willer	2008-

# RENAISSANCE

*+edited by Jameson Marvin for RCS  
\*published edition*

British, 13th century	Hodie Christus natus est, Alleluya Ther is no rose of swych vertu
Spanish, mid 13th century	Cantigas de Santa Maria, Cunctisimus from Llibre Vermell
Late 13th century	Alleluia-Psallat from Worcester fragments
14th century chant	Angelus ad Virginem
Animuccia, Giovanni	Lodate Dio
Bingen, Hildegard von	O rubor sanguine Caritas abundat In evangelium
Byrd, William	Haec dies +Non nobis domine (Dona nobis pacem) *O Gloriosa Domina Sacerdotes Domini
Busnois, Antoine	+A vous sans aultre
Caccini, Francesca	Aure volanti
Calvisius, Sethus	Musik und Gesang
Constantini, Alessandro	Confitemini Domino
Dering, Richard	Quem vidistis pastores
Desprez, Josquin	+Ave verum corpus In te Domine speravi +Recordare Non vos relinquam orphanos
Donati, Ignazio	
Dufay, Guillaume	*+Alma redemptoris Mater II *+Aures ad nostras deitatis preces Flos florum
Dunstable, John	*+Quam pulchra es +Alma redemptoris Mater
Grenot	Nova vobis gaudia
Guerrero, Francisco	A un niño llorando

Handl, Jacob	Pueri concinite Regnum mundi Trahe me post te Virgines prudentes
Janequin, Clement	Ce moys de may
Lassus, Orlando di	Fulgebunt justi
Monteverdi	*+In pace *+Three Canzonets: Io mi vivea Si come crescon Hor care canzonette
Morales, Cristóbal de	O magnum mysterium
Morley, Thomas	This love is but a wanton fit Though Philomena lost her love
Ockeghem, Johannes	+Kyrie, Sanctus from Missa sine nomine +Gloria from Missa Cuiusvis toni Ave maris stella
Palestrina, G. P. da	Benedictus <i>from Missa sine nomine</i> *+Pueri hebraeorum *+Hodie Christus natus est +Sanctus <i>from Missa O admirabile commercium</i> +Magnificat
Praetorius, Michael	+In dulci júbilo
Staden, Johann	+Das Leid ist hier
Sweelinck, Jan Pieter	Or sus, serviteurs du Seigneur
Tallis, Thomas	Sanctus from Mass for 3 Voices +Sancte Deus
Taverner, John	*+Gloria in Excelsis +Audivi coeli Ave regina coelorum

Vecchi, Orazio	Fammi una canzonetta capricciosa
Viadana, Ludovico	Jubilate Deo
Victoria, Tomás Luis da	+Duo seraphim clamabant (ed. Kevin Leong) Tenebrae factae sunt +Una hora
Weelkes, Thomas	Four arms, two necks, one wreathing Cease, sorrows, now Come sirrah Jack ho The Nightingale Strike it up, Tabor Come shepard swains
Wilbye, John	

## Baroque

*\*for orchestra and women's chorus*  
*+edited for RCS by Jameson Marvin*

Bach, Johann Sebastian	*Suscepit Israel from Magnificat
Charpentier, Marc-Antoine Couperin, François	Antienne a la Vierge (Regina coeli) Troisieme Leçon de Ténébres
Galuppi, Baldassare	*Dixit Dominus (Psalm 110)
Hammerschmidt, Andreas	Herzlich Leib had ich dich Lobe den Herren, meinen Seele
Hasse, Johann Adolf	*Miserere in C Minor (Psalm 51)
Lotti, Antonio	Sanctus
Monteverdi, Claudio	Godi per ben Scherzi Musicali +Venite, venite
Pergolesi, Giovanni Praetorius, Michael	*Stabat Mater +Allein Gott in der Höh sei dir Ecce Maria genuit
Porpora, Niccolo	*Magnificat

Schein, Johann Hermann  
Schütz, Heinrich

Lobet Gott, ihr Christen allzugleich  
Anima mea liquefacta est  
Adjuro vos, filiae, Jerusalem  
Was betrübst du dich, meine Seele

## 🎭 Classic and Romantic 🎭

*\*for orchestra and women's chorus*

Bizet, George

Dans l'air nous suivons des yeux la  
fumée from Carmen

Brahms, Johannes

Drei geistliche Chöre, op. 37

O bone Jesu

Adoramus

Regina coeli

Vier Gesänge with horn and harp, op. 17

Nun stehen die Rosen in blute

Psalm 13

\*Ave Maria

Klänge from Funf Duette, opus 66

Chesnokov, Pavel

Dostoyno yest

Milost mira

Crotch, William

Comfort, O Lord, the soul of they servant

Daniels, Mabel

Dum Dianae vitrae

Debussy, Claude

Salut printemps

Haydn, Michael

Anima nostra

\*Missa St. Aloysii

Ibert, Jacques

Les fleurs des champs

Ippolitov-Ivanov, Mikhail

Heruvimskaya pesn

Mendelssohn, Felix

Surrexit pastor bonus

Laudate Domino

Laudate pueri Dominum

Nicolai, Otto

Elfenweiss from The Merry

Wives of Windsor

Reger, Max	Drei Gesänge, op. 111B Er Ist's Im Himmelrich ein Haus steht
Rheinberger, Josef	Ave Maris Stella
Schubert, Franz	Ständchen Valses Nobles
Schumann, Robert	Die Capelle Soldenbraut Ländliches Lied, op. 29 no. 2 Meerfey Der Wasserman In Meeres Mitten
Verdi, Giuseppe	Lauda a la Vergine Maria S'allontanarono from Macbeth La sorelle vagabonde from Macbeth
Voynich, E. L.	Our Lady sings

## Contemporary

*‡commissioned by or written for RCS  
\*for orchestra and women's chorus*

Andemicael, Awet	‡Spring, the Sweet Spring
Bardos, Lejos	Cantemus Magos a rutafa: Heves lendulettel Igen ritmikusan Scherzando
Bacon, Ernst	Precepts of Angelus Selesius
Balassa, Sandor	Banatomtol szabadulnek
Barber, Samuel	Heaven-Haven (A Nun Takes the Veil)
Bartók, Béla	Five Hungarian Folk Songs Eighteen part Songs for Women's Voices: Banat Hejja, Hejja, Karahejja Keserves Legenyecs Ufolo Joszag-Igezo Jatek Ne lattalak volna! Elment a madarka

Béobide, José Maria	Tantum ergo
Bialosky, Marshall	Seven Academic Graffiti
Bloch, Ernest	Silent Devotion and Response from The Sacred Service
Bridge, Frank	Peter Piper
Britten, Benjamin	Ceremony of Carols
	Missa Brevis
Bullard, Alan	Sursum corda
Caplet, André	Messe à trois voix
	O Salutaris Hostia
Carter, Elliott	*The Harmony of Morning
Casals, Pablo	Eucaristica
	Nigra sum
Chihara, Paul	Magnificat
Clarke, Henry Leland	The bounty of Athena
Copland, Aaron	The House on the Hill
	An Immortality
	At the river (arr.)
	Ching-a-ring Chaw (arr.)
	Long time ago (arr.)
	Zion's Walls (adap.)
Damase, Jean-Michel	Sicilianne Variée
Daniels, Mabel	‡Dum Diana vitrea
Davis, Betsy Warren	‡The apple tree madrigals
DeBaal, Andries	An immortality
	Regina caeli
Debussy, Claude	*Sirenes <i>from Nocturnes</i>
Defotis, William	How Many Times...
Dello Joio, Norman	Regina caeli
Diamond, David	A jubilant song
	All in green went my love riding
	The glory is fallen out of the sky
Dienes, Katherine	Ave verum corpus



Distler, Hugo	Der Jahreskreis, op. 5 Bei stiller Nacht Gott ist unsre Zuversicht O Heiland, reiß die Himmel auf Jesus Christus, gestern und heute Lied vom Winde
Duruflé, Maurice Duson, Dede	Tota pulchra es And back again
Elkies, Noam	The Salley Gardens
Fauré, Gabriel Fine, Irving	Tantum ergo The White Knight's Song from Three Choral Settings from Alice in Wonderland
Goemanne, Noel	Missa Hosanna
Heiller, Anton Heiss, John Holland, Jonathan Holst, Gustav	O Kind, o wahrer Gottessohn Three Songs from Sandberg A Visit to St. Elizabeth's Ave Maria *Seven Part Songs for Female Voices and Strings, op. 44 Hymns of the Rig Veda, Groups II and III
Honegger, Arthur Hovhaness, Alan Hovland, Egil Hurd, Michael	*Cantique de Pâques Fuji Laudate Dominum Five epitaphs (from an imaginary graveyard) Missa Brevis
Ives, Charles	A Christmas Carol Cradle Song
Ives, Grayston	‡Five sacred songs Infant holy, infant lowly (Polish, arr.)
Johnson, James	‡Hodie Christus natus est ‡How they brought the good news by sea

Jordorkovsky, Daniela	*Song
Kankainen, Jukka	Savel Kesayo
Kastalsky, Alexander	Milost mira Miloserdiya dveri Liturgy of St. John Chrysostom
Kidd, Richard	Wind-Song
Kocsar, Miklos	Libera me Sanctus, Agnus Dei from Missa in A
Kodály, Zoltán	Esti dal Hegyí Ejszakak (Mountain Nights) from Four Songs without Words Negy Olasz from Three Madrigals Túrót eszik a cigány Wainimoinen makes music The angels and the shepards
Kretschmar, Gunther	Jauchzet dem Herrn
Kyr, Robert	*Toward Eternity
Langlais, Jean	Chant Litannique Tantum ergo
Larson, Libby	If I can stop one heart from breaking
Lekberg, Sven	Let all the world in every corner sing
Loeffler, Charles M.	By the Rivers of Babylon
Lukas, Zdenek	Kvardyan
Martinu, Bohuslav	Narození Páne
Mellnas, Arne	Aglepta
McRae, Shirley	Love's Music
Micheelson, Hans	Mit Freid und Freud ich fahr dahin
Moravec, Vinvent Paul	*i thank You God (e.e. cummings)
Ness, Patricia van	Nos sumus custodes Angeli
Nowak, Lionel	Love's lesson Wisdom exalteth her children
Nystedt, Knut	Hosanna Karlekens lov Seek ye the Lord
O'Regan, Tarik	Columba asperit

Paulus, Stephen	‡Love letters (1980) ‡Cats, friends and lovers
Paynter, John	There is no rose
Perera, Ronald	Earthsongs
Persichetti, Vincent	Love
Pinkham, Daniel	An Emily Dickinson Mosaic In youth is pleasure
Poulenc, Francis	Ave verum corpus Litanies a la vierge noire Petites voix
Qualliotine, Armand	if in time of daffodils
Rachmaninoff, Sergei	Six Choruses for Women's Chorus and Piano op. 15 Ñevólia (Captivity) Vespers (excerpts)
Riegger, Wallingford	Evil shall not prevail
Russell, Carlton T.	‡A Psalm Mosaic
Schickele, Peter	Three Meditations
Schmitt, Florent	En Bonnes Voix, op. 91 La mort du rossignol
Schuman, William	*Concert on old English rounds
Sköld, Agneta	Kyrie, Gloria from Missa Brevis
Solomon, Leah	‡Yihyu L'ratzon
Starer, Robert	Come sleep
Stravinsky, Igor	*Cantata *Four Russian Peasant Songs for Equal Voices
Scoboda, Upravil	Okolo Bludova
Tamblyn, Bill	Jesu dulchis memoria
Tann, Hilary	‡Contemplations (21,22) That Jewel-Spirit The Moor The Gnat
Tate, Phyllis	The Gnat
Taylor, Beverly	‡If I Can Let You Go
Tchaikovsky, P. I.	*The Nutcracker (with Boston Ballet)

Thompson, Randall

Choose something like a star

The gate of heaven

Pueri hebraeorum

Tippett, Michael

Crown of the year

Toch, Ernst

La Valse

Tormis, Veljo

Kevadkillud

Kevadtuul

Lehtivad pungad

Ohtune taevas

Toominga all

Kollane leek

Hiliskevad

Sugismaastikud

Urquhart, Peter

‡O magnum mysterium

Hodie Christus natus est

Warlock, Peter

Balulalow

Woll, Erna

Messe in E

Wyner, Yehudi

O to be a dragon

Van Ness, Patricia

Epiphany

Vaughan Williams, Ralph

Dirge for Fidele

God Bless the Master

from Folk Songs for Four Seasons

Lullaby from Hodie

\*Magnificat

Sigh no more, ladies

Sweet day

To the ploughboy (English)

Yannatos, James

‡The rose

Young, Jennifer

‡Drink to me only

Yukechev, Yuri

Two Psalm settings

from Gotovo sertse moyo

# ∞ FOLKSONGS ∞

† *arranged for RCS*

Anonymous, Czech	Nas Janycko Nalovany Co to mas janicku The wind on the moor
Arch	
Badings, Henk	Les anges dans les campagnes
Barnard, Henk	Africa Medley Sivela Kwazulu Sila Sila Mili Mili Xi Rilela Ngopfu
Bell, Leslie	Ah, Si Mom Moine Voulait Danser
Biggs, John	Il court, le furet
Bingham, Seth	Come all you fair and tender ladies
Brockway, Howard	The nightengale
Davis, K. K.	An unforgotten song (Scottish)
Dawson, William	Ev'ry time I feel the spirit
Donovan, Richard	Aye Wauken O! (Scottish)
Escalada, Oscar	Mudanzas
Estevez, Antonio, arr. J. Carpenter	Mata del Anima Sola
Favero, Alberto, arr. Cangiano	Te quiero
FitzGibbon, Katherine	†South African folk song
Fletcher, Percy	Follow Me Down to Carlow
Forbes, Elliot	†Three Welsh folk songs
Hamilton, David	I know moon rise
Hillerud, Jan-ake	Koivisto-polska
Johnson, Hall, adap. Taylor	Ain't got time to die
Karngard, Bengt	Dagsmeja
Koponen, Glenn	Revivalist Song
Krone, adap. Taylor	Ride the Chariot

Marvin, Jameson	*†Ca' the Yowes (Welsh) *†He's gone away †Lonesome Road *†Long time ago (English Ballad) Sweet Phoebe (English) †Voi di vo (Georgian) *†Wayfarin' Stranger
Maslilah, Leo Merku, Pavle	Biromes y serviltelas (Uruguayan) Zeleni polog
Noble, Clifton J. Nordqvist, Gustav Ogura	Deep River Jul, jul, stralande jul (Swedish Carol) Hotaru Koi (Japanese)
Phillips	Mary had a baby Steal Away
Santa Cruz, Domingo Scott, Tom	Desde el findo de mi alma Jenny Jenkins
Thomson, Virgil Tucker, Scott	My Shepherd Will Supply My Need Sine Nomine (African) Dancing (African)
Villa-Lobos, arr. Cabero/Tucker Villa-Lobos, Hector	Estrella e lua nova Cancao de Saudade

## 🎵 Symphonic Choral Works with Mixed Choir 🎵

Bach, J. S.	Cantata 70 Cantata 77 Cantata 142 Cantata 191 Christmas Oratorio (Cantata I) Der Geist hilft unsrer Schwachheit auf Magnificat Symphony No. 9 (4th Movement) Missa Solemnis
Beethoven, Ludwig von	Ein deutsches Requiem
Brahms, Johannes	Fest- und Gedenksprüche ( <i>a cappella</i> ) Nänie Schicksalslied
Britten, Benjamin	Cantata Academica
Fauré, Gabriel	Requiem

Handel, G. F.	Chandos Anthem Dettingen Te Deum Messiah Utrecht Jubilate Te Deum
Haydn, Franz Joseph Holst, Gustav (arr. Marvin)	For the Splendor of Creation, from <i>The Planets</i>
Ives, Charles	Circus Band
Kodaly, Zoltan Kyr, Robert	Te Deum Song of Awakening
Mahler, Gustav Mozart, W. A.	Symphony No. 2 Ave verum corpus Mass in C Minor Requiem Vesperae solennes de confessore
Niles, John Jacob (arr. Marvin)	I Wonder as I Wander ( <i>a cappella</i> )
Orff, Carl	Carmina Burana
Pinkham, Daniel Poulenc, Francis	Christmas Cantata Gloria
Schütz, Heinrich	Herr, der du bist vormals genädig gewest Veni, Sancte Spiritus
Stravinsky, Igor	Symphonie de Psaumes
Vaughan Williams, Ralph	Kyrie and Gloria from Mass in G Minor ( <i>acappella</i> ) Five Mystical Songs Dona nobis pacem Antiphon Requiem
Verdi, Giuseppe	
Yannatos, James	Prais'd Be the Fathomless Universe Trinity Mass

## 🎵 Notable Choral Personalities 🎵

**Caprice Corona** '97 sang in RCS from 1993–97. She received an MM in Vocal Performance and an MM in Opera Studies from New England Conservatory. She has appeared in leading roles with the Santa Fe Opera, Opera Orchestra of New York, Gotham Chamber Opera, Opera Theatre of Saint Louis, and the Bronx Opera. She has been heard in concert and recital at the Aldeburgh Festival, Carnegie Hall, Wigmore Hall, the Edinburgh Festival, and the Salzburg Mozarteum.

**Amy Dethman** was Assistant Conductor of RCS from 1999–2003. She received an MM in Choral Conducting from Portland State University, where she founded the PSU Women's Choir. Since then, she has served as Music Director of various groups including Harvard Pro Musica and Canto Armonico. She lives in Copenhagen, Denmark, where she has directed Gladsaxe Kor, served as the regional chair of music for the The Church of Jesus Christ of Latter-day Saints for all of Zealand, and sings as a core member of professional vocal ensemble Musica Ficta.

**Katherine FitzGibbon** was Assistant Conductor of RCS in 2003–04. She is Director of Choral Activities and Assistant Professor of Music at Lewis & Clark College in Portland, OR, and Head of Faculty of the Berkshire Choral Festival in Sheffield, MA. She was Director of Choral Activities at Clark University from 2002–06 and 2007–08 and Interim Director of Choirs at Cornell University from 2006–07. She received a DMA in Conducting from Boston University.

**Jane Ring Frank** was Assistant Conductor of RCS from 1989–91. She received masters degrees in Accompanying and Conducting from California State University, Long Beach. She is Artistic Director of Boston Secession, Resident Scholar at the Women's Studies Research Center at Brandeis University, Minister of Music at the First Congregational Church in Winchester, and Conductor/Artistic Director of the Concord Women's Chorus.

**Suzanne McAllister** was Assistant Conductor of RCS from 1995–99. She received a Masters of Sacred Music degree from Boston University. She is a Minister of Music at the Parish of the Epiphany in Winchester, MA, and a member of the Cantata Singers.

**Sarah Redmond** '02 sang in RCS from 1998–2002. She received a masters degree in English from Georgetown University; her thesis examines text-music relationships in the choral music of Eric Whitacre. She has previously served on the Music and English Faculty at the International School of Perth, Australia. She has served as Assistant Conductor of the Georgetown Concert Choir and was the founding Director of the Georgetown Women's Choir. She is currently Assistant Music Director for the 18th Street Singers in Washington, DC, and teaches English at Georgetown Day School.



## ❧ Notable Choral Personalities ❧

*(continued)*

**Johanna Hill Simpson** was Assistant Conductor of RCS from 1989–91. She received an MM in Choral Conducting from New England Conservatory. She was the founder and Artistic Director of the PALS Children's Chorus in Boston, MA, which performs frequently with the Boston Symphony Orchestra, and most recently founded the Norway Pond Festival Singers and the Music on Norway Pond Concert Series in Hancock, NH.

**Kate Woolf** was Assistant Conductor of RCS from 2004–08. She received an MM in Conducting from Boston University and is currently a candidate for the Doctor of Musical Arts Degree in Voice at University of Missouri-Kansas City.

**Jennifer Young** '00 sang in RCS from 1996–2000. She received a Master of Music in Vocal Performance from the Longy School of Music. She has recently performed as soprano soloist in Bach's Mass in B minor, Handel's Messiah, Haydn's Theresienmesse, Mozart's Requiem, and Howells's Requiem. She is particularly interested in issues of historically-informed performance practice and Baroque ornamentation and improvisation, though she remains a devotee of art song and opera. As a professional choral singer, she has performed with many acclaimed groups around the country. She resides in Princeton, NJ.