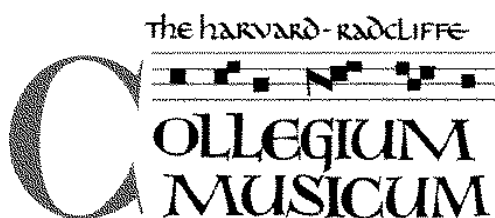


Harvard-Radcliffe Collegium Musicum

Jameson Neil Marvin
Conductor

1978-2010 Repertoire



Harvard-Radcliffe Collegium Musicum

Jameson Marvin, Conductor 1978-2010

Steven Sametz	Acting Conductor	Spring 1984
Beverly Taylor	Acting Conductor	Spring 1992
Constance Defotis	Associate Conductor	1996-2004
Kevin Leong	Associate Conductor	2004-Present

Assistant Conductors:

V. Paul Moravec, Jr.	1978-1980
Daniel Melamed	1980-1982
Eugene Lee	1982-1984
Stephen Kett	1984-1986
Peter Urquhart	1986-1987
Mark Janello	1987-1988
Scott Tucker	1988-1990
Anita Kupriss	1990-1991
Thomas Kim	1991-1992
Scott Tucker	1992-1993
Charles Kamm	1993-1996
Kevin Leong	1996-1999
Akiko Fujimoto	1999-2001
Andrew Clark	2001-2003
Michael McGaghie	2003-2004
Michael Barrett	2004-2007
Jeffrey Grossman	2007-2008
Miguel Felipe	2008-

Renaissance

† edited by Jameson Marvin for HRCM

* major works for choir and orchestra

◆ published edition

- | | |
|--|--|
| King Alonso, 15 th century
Arcadelt, Jacob | †La tricotea Samartin la vea
Quand je vous ayme |
| Byrd, William | Sanctus, Agnus Dei from <i>Mass for 4 Voices</i>
†Gaudeamus omnes
Laetentur coeli
†Lullaby, my sweet little baby
Terra tremuit
Victimae Paschali |
| Certon, Pierre | La, la, la, je ne Pose dire |
| Desprez, Josquin | †Mille regretz
Kyrie, Gloria, Agnus Dei
from <i>Missa de Beata Virgine</i>
†Sanctus, Agnus Dei
from <i>Missa La sol fa re mi</i>
†Sanctus from <i>Missa L'Homme Armé</i>
<i>super voces musicales</i>
†Kyrie, †Sanctus from <i>Missa sine nomine</i>
†Sanctus from <i>Missa Gaudeamus</i>
Ave Maria
◆† Gaude virgo mater Christi
†Salve Regina
Tu solus qui facis mirabilia
Ave Regina coelorum |
| Dufay, Guillaume | |
| Franck, Melchior | Meine Schwester, liebe Braut |
| Gabrieli, Andrea
Gabrieli, Giovanni
Gibbons, Orlando | Egredimini ejus
Hodie completi sunt
Hosanna to the Son of David
O Clap your hands
This is the record of John
Vous etes trop jeune
◆†O combien est plaisant |
| Gombert, Nicolas
Goudimel, Claude | |
| Hassler, Hans Leo
Hofhaimer, Paul | Cantate Domino
†Mein trauens |

Lasso, Orlando di	Matona mia cara Mon coeur se recommande á vous Exaltabo te In hora ultima Nos qui sumus Salve Regina †Tristis est anima mea (ed. Kevin Leong) †Gott b'hüte dich desgleichen mich
Lechner, Leonard	
Monteverdi, Claudio	*Beatus vir †Cantate Domino *Gloria a 7 *Vespers of 1610 A un giro sol de' begl'occhi Ecco mormorar l'onde Hor che'l ciel e la terra La piaga c'ho nel core Lagrima d'Amante al Sepolcro dal Amata Lumi miei Si ch'io vorrei morire Ardo avvampo
Ockeghem, Johannes	†Alma redemptoris Mater
Palestrina, G. P. da	Ave Maria Dies sanctificatus Exultate Deo †O beata et gloriosa trinitas Rorate coeli Tu es Petrus (ed. Kevin Leong) Ave color vini clari
Ponce, Juan	
Rore, Cipriano de	◆†Datemi pace O sonno †Quando lieta sperai Gaude Virgo
Rue, Pierre de la	
Sandrin, Pierre Schein, Johann Hermann Schütz, Heinrich	◆†Doulce memoire Die mit Tränen saen Cantate Domino *Das ist je gewisslich wahr Das ist mir lieb Den Herren lobt mit Freuden Die mit Tränen saen Herr, nun lässest du deinen Diener im Friede fahren *Herr, der du bist vormals genädig gewest

	Heu mihi, Domine *Musikalische Exequien Psalm 114 Psalm 116 *Saul, Saul, was verfolgst du mich? Selig sind die Toten Sicut Moses serpentem *Sie kommen aus Saba So fahr ich hin Spes mea, Christe Deus Unser Wandel ist im Himmel *Veni Sancte Spiritus Verleih uns Frieden Verba mea auribus *Warum toben die Heiden? Ave rosa sine spinis †Beati omnes †Ach Elslein Das Gelaüt zu Speyer †Mag ich Unglück nit Widerstan
Senfl, Ludwig	
Taverner, John Tomkins, Thomas	Kyrie 'Leroy' O Lord, I have loved When David Heard
Torre, Francesco de la	Damos gracias a ti, Dios
Vecchi, Orazio	E viva Venezia Fa una canzone
Victoria, Tomás Luis de	O quam gloriosum †♦Pastores loquebantur Introit, Kyrie, Sanctus from <i>Requiem</i>
Weelkes, Thomas	Gloria in excelsis Deo Hosanna to the Son of David When David heard
Wert, Giaches de	Deus justus et salvans Agnus Dei from <i>Missa Transeunte Domino</i>

Baroque

* *major works for choir and orchestra*

Bach, Johann Christoph	Der Gerechte, ob er gleich *Ich lasse dich nicht
Bach, Johann Sebastian	*Lieber Herr Gott, wecke uns auf *St. Matthew Passion *St. John Passion *B Minor Mass *Christmas Oratorio: Cantatas I, II, III *Magnificat *A Major Mass Fürchte dich nicht Jesu, meine Freude Lobet den Herrn, alle Heiden O Jesu Christ, meus Lebens Licht Singet dem Herrn ein neues Lied *Cantata 31, der Himmel lacht, die Erde jubiliert *Cantata 34, O ewiges Feuer *Cantata 71, Gott ist mein König *Cantata 79, Gott der Herr ist Sonn und Schild *Cantata 110, Unser Mund sei voll Lachens *Cantata 191, Gloria in excelsis Deo
Carissimi, Giacomo	Plorate filii Israel from <i>Jepthe</i>
Delalande, Michel	*De profundis
Eccard, Johannes	‡O Freude über Freud
Handel, Georg Friedrich	*Dixit Dominus *Judas Maccabaeus *Messiah
Knüpfer, Sebastian	Erforsche mich, Gott
Purcell, Henry	*Funeral Music for Queen Mary

Classic and Romantic

** major works for choir and orchestra*

Anonymous	Martyrs Tune (early American) Psalm 34 (early American)
Belcher, Supply	St. Lukes (early American)
Beethoven, Ludwig van	*Mass in C Major *Missa Solemnis (HGC, RCS) *Symphony No. 9 (HGC, RCS)
Billings, William	David's Lament Jargon
Brahms, Johannes	*Ein deutsches Requiem (HGC, RCS) *Schicksalslied (HGC, RCS) Fest- und Gedenksprüche, Op. 109 Warum ist das Licht gegeben dem Mühseligen? O Heiland reiss die Himmel auf Schaffe im mir, Gott Warum toben die Heiden? Lass dich nur nichts nicht dauren Liebeslieder Waltzer, Op. 52 Sehnsucht Taublein weiss Weltliche Gesänge Op. 42: Abendständchen Vineta Darthulus Grabegesang Op. 62: Rosmarin Waldesnacht Dein Herzlein mild Vergangen ist mir Glück und Heil Op. 92: O schöne Nacht Spätherbst Warum Op. 93a: O süsser Mai Fahr wohl Der Falke Beherzigung

	Fünf Gesänge, Op. 104: Nachtwache I Nachtwache II Letztes Glück Verlorene Jugend Im Herbst
Bruckner, Anton	Asperges me Locus iste a Deo factus est Os justi meditabitur sapientiam Pange lingua
Dean	Consolation
Debussy, Claude	Trois Chansons: Dieu, qu'il la fait bon regarder Quant j'ai ouy le tabourin Yver, vous n'estes qu'un villain
Faure, Gabriel	Cantique de Jean Racine
Grieg, Edvard	Ave, maris stella (SATB)
Haydn, Franz Joseph	*Nelsonmesse *Paukenmesse *Theresienmesse *Te Deum (HGC, RCS) *Missa Cellensis in C in honorem BVM (Mass #5)
Mahler, Gustav	*Symphony No. 2 (HGC, RCS)
Mendelssohn, Felix	Mein Gott, warum hast du mich verlassen Richte mich, Gott Heilig Jauchzet dem Herrn, alle Welt
Mozart, Wolfgang A.	*Mass in C Minor *Requiem *Vesperae solennes de confessore (HGC, RCS)
Ravel, Maurice	Trois Chansons: Nicolette Trois beaux oiseaux du paradis
Rachmaninoff, Sergei	Bogoroditse devo from <i>The All-Night Vigil</i>
Read, Daniel	Windham
Rheinberger, Josef	Abendlied

Richter, Ernst Friedrich	Adventslied
Schubert, Franz	Lachen und Weinen
Shumway, Nehemiah	New Jordan (Early American)
Stanford, Charles	Beati quorum via
Verdi, Giuseppe	*Requiem (HGC, RCS)
Ward, Samuel (arr. Marvin)	

Contemporary

** major works for choir and orchestra*

Auric, Georges	C'est grant paine
Baksa, Robert	Full Fathom Five Walking So Early
Barber, Samuel	Reincarnations: Mary Hines Anthony O'Daly The Coolin
Bartók, Béla	Four Slovak Songs: Wedding Song from Poniky Song of the Harvesters from Hiadel Dancing Song from Medzibrod Dancing Song from Poniky
Bourland, Roger	His Spirit Lives
Britten, Benjamin	A Hymn to the Virgin *Cantata Academica (HGC, RCS) Festival Te Deum Five Flower Songs Gloriana Dances Hymn to St. Cecilia O nata lux Rejoice in the Lamb
Carter, Elliot	Musicians Wrestle Everywhere
Copland, Aaron	Las Agachadas
Dallapiccola, Luigi	Sei cori di Michelangelo Buonarroti il Giovane: Il coro delle malmaritate Il coro dei malammogliati
David, Johann Nepomuk	Gar lieblich hat sich gesellet

Davidson, Lyle	Voices of the Dark
Dienerstein, Norman	“Day Darken!” Frogs Say from <i>Frogs</i> A Tree Frog Trilling from <i>Frogs</i>
Distler, Hugo	Nun freut euch lieben Christen g’mein Singet dem Herrn ein neues Lied
Duruffé, Maurice	Quatre Motets sur des thèmes grégoriens: Ubi caritas Tota pulchra es Tu es Petrus Tantum ergo
Elkies, Noam	Agnus Dei A Meditation on Mortality Shema (HGC, RCS)
Fine, Irving	Alice in Wonderland: Have You Seen the White Lily Grow? O Do Not Wanton With Those Eyes
Gaburo, Kenneth	Ad te levavi
Heiller, Anton	Zwei Liedsätze: Grad dort O Jesu, all mein Leben
Hindemith, Paul	*Apparebit repentina dies Five Songs on Old Texts: Wahre Liebe Frauenklage Landsknechtstrinklied Art lässt nicht von Art Six Chansons: II. Un Cygne III. Puisque tout passe V. En Hiver
Howells, Herbert	Gloria from <i>Mass in the Dorian Mode</i>
Ives, Charles	*Circus Band (HGC, RCS) Psalm 90 Serenity

Kim, Earl	Some Thoughts on Keats and Coleridge: <i>from</i> "Frost at Midnight" <i>from</i> "Ode to Psyche" <i>from</i> "Ode to a Nightingale" <i>from</i> "Shed No Tear—O Shed No Tear" <i>from</i> "To Autumn"
Kodály, Zoltán	*Te Deum (HGC, RCS)
Kyr, Robert	Songs of Awakening (HGC, RCS)
La Cour, Niels	Hodie Christus natus est
Lauridsen, Morten	Amor, Io sento l'alma Les Chansons des Roses O nata lux
Lister, Rodney	The Choirmaster's Burial
Marvin, Jameson	Each Future Song (for HRCM) Elected Silence (for HRCM) God Thoughts (for HRCM) The Majesty of Mountains (for HRCM) Music (for the Holden Choruses) (HGC,RCS)
Messiaen, Olivier	O sacrum convivium!
Milhaud, Darius	Les Deux Cités: Babylon Jérusalem
Moravec, Paul	Pater Noster *Kyrie from <i>Mass</i> *Songs of Love & War
Noland, Gary	Delight in Disorder
O'Regan, Tarik	Tu claustra stirpe regia Ipsa vivere (for HRCM)
Orff, Carl	*Carmina Burana (HGC, RCS)
Pärt, Arvo	Magnificat
Penderecki, Krzysztof	Psalms of David Stabat Mater
Perera, Ronald	Laudato sie, mi signore
Poulenc, Francis	A peine de figurer Exultate Deo *Gloria (HGC, RCS) La belle est ressemblante La blanche neige Margoton Salve Regina

	Un soir de neige Four Christmas motets: Hodie Christus natus est Videntes stellam Tenebrae factae sunt
Sametz, Steven	There is No Rose of Such Virtue Munus (for HRCM)
Schroyens, Raymond	Six Dickinson Miniatures: Heart, we will forget him! Parting Summer for thee
Schuman, William	Five Rounds on Famous Words: Health Thrift Caution Beauty Haste Requiescat The Mighty Casey The Unknown Region from <i>Carols of Death</i> Ave Maria Pater Noster
Stravinsky, Igor	*Mass *Symphonie de Psaumes (HGC, RCS)
Tavener, John Tcherepnin, Ivan Thompson, Randall	The Lamb Butterfly Dream/Dartington Stone Alleluia Glory to God in the Highest Five Odes of Horace: Montium custos O fons Bandusiae
Vaughan Williams, Ralph	*Five Mystical Songs (HGC, RCS) *Dona nobis pacem (HGC, RCS)
Walker, Ernest	Soft Music
Yannatos, James	Five Songs on Pentatonic Scales *O nata lux (for HRCM) *Symphonies Sacred and Secular: Prais'd Be the Fathomless Universe (HGC, RCS) *Trinity Mass

Folk Songs

Canteloube, Joseph Chavez, Carlos	(Spanish)	Bailero from <i>Songs of the Auvergne</i> Arbolucu, te sequeste
Elkies, Noam	(English) (Irish)	Greensleeves (for HRCM) The Salley Gardens (for HRCM)
James, Donald	(English)	Bushes and Briars
Kupriss, Anita	(Mexican)	Trigueña hermosa (for HRCM)
Mechem, Kirke Marvin, Jameson	(Early American) (English) (English) (American)	He's gone away O Waly, Waly (for HRCM) Bushes and Briars (for HRCM) Swing Low, Sweet Chariot/ All Night, All Day (for HRCM)
	(Irish)	She Moved Through the Fair (for HRCM)
Nees, Vic	(Flemish) (Japanese) (Japanese)	Goedenacht Inaka naredomo Sado Okesa
Shaw & Parker		Hacia belen va un borrico
Urquhart, Peter	(American)	Come, All You Fair and Tender Ladies

Notable Choral Personalities

Michael Barrett '98 sang in HRCM from 1994–98 and was its Assistant Conductor from 2004–07. He received an MM in Choral Conducting from Indiana University in Bloomington and a postgraduate diploma in Voice and Early Music from the Royal Conservatory of Music in The Hague, The Netherlands. He resides in the Boston area and works as a professional conductor, singer, and voice teacher. He is currently Music Director of the Renaissance chamber chorus Convivium Musicum, the professional Baroque ensemble L'Académie and the professional vocal ensemble Sprezzatura. He will begin a doctoral program in Choral Conducting at Boston University in the fall of 2010.

Jeffrey Bernstein '88 sang in HRCM from 1985–89 and in 1994–95. He received an MM in Choral Conducting from Yale and a PhD in Composition from UCLA. From 1997–2008, he was Director of Choral Music at Occidental College. Currently, he is Founding Artistic Director of the Pasadena Master Chorale, Artistic Director of the Hollywood Master Chorale and the Los Angeles Daiku, and Assistant Conductor of the Pasadena Symphony. His vocal arrangements are featured in the 2002 film *Slackers*.

Matthew Bester '97 sang in HRCM from 1994–97. He is a doctoral candidate in Musicology at The Ohio State University, specializing in the music and music theory of the Renaissance and early Baroque. From 2002–04 he served as Assistant Conductor of the Ohio State Men's Glee Club. He currently directs Fior Angelico, an early music chamber chorus that he founded in 2006.

Graeme Boone AM '87 PhD '87 sang in HRCM from 1981–84. He received a PhD in Musicology from Harvard University and is Professor of Music at the Ohio State University.

Andrew Clark was Assistant Conductor of HRCM from 2001–03. He received an MM in Conducting from Carnegie Mellon University and is a doctoral student in Choral Conducting at Boston University. He is Director of Choral Activities at Tufts University and Artistic Director of The Providence Singers.

Miguel Felipe has been Assistant Conductor of HRCM since 2008. He received a BM in Music Theory from the University of Cincinnati College-Conservatory of Music, an MM in Conducting from Boston University, and a DMA in Conducting from Boston University. He is Interim Choral Director and Visiting Lecturer in Music at Mount Holyoke College, Assistant Director of Choral Studies at the Boston Conservatory, and Music Director of the Boston Choral Ensemble.

Notable Choral Personalities Cont.

Akiko Fujimoto was Assistant Conductor of HRCM from 1999–2001. She received her MM in Choral Conducting from the Eastman School of Music and an MM in Orchestral Conducting from Boston University. She was Conductor and Music Director of the Mozart Society Orchestra at Harvard from 2002–07 and is now the Director of Orchestras at the College of William and Mary and Conducting Associate for the Virginia Symphony Orchestra, as well as the Music Director of the Williamsburg Youth Orchestras.

Jeffrey Grossman '04 sang in HRCM from 2000–04 and was its Assistant Conductor in 2007–08. He received an MM in Conducting from Carnegie Mellon University. He is currently freelancing in New York, NY, as a coach, accompanist and conductor for singers, small ensembles, and opera productions.

Christopher Hossfeld '02 sang in HRCM from 1999–2000 and in 2001–02. He received a BA in Music Composition at Harvard University and an MM in Choral Conducting at Yale University. He previously served as lecturer in Music at Southern New Hampshire University, where he directed the University Chorus. He currently works as a freelance composer and conductor in Montreal, Canada.

Mark Janello '83 was Assistant Conductor of HRCM in 1987–88. He received an AM in Composition from Duke University and a PhD in Composition and Theory from the University of Michigan. He previously taught at McGill University and is currently a Professor of Music Theory at the Peabody Institute at Johns Hopkins University. He is active as a harpsichordist and early music director as well as a composer.

Charles Kamm was Assistant Conductor of HRCM from 1993–96. He received an MM in Choral Conducting from Michigan State University and a DMA from in Choral Conducting at Yale University. While he was Assistant Conductor of HRCM from 1993–96, he was also Director of Choirs at the University of Massachusetts Boston. He was Director of Choral Activities at Vassar College from 1996–2002. Since 2005, he has served as Director of Choral Music for the Joint Music Program at the Claremont Colleges and as Assistant Professor of Music at Scripps College.

Thomas Kim was Assistant Conductor of HRCM in 1991–92. He received an MM in Choral Conducting from the University of Wisconsin-Madison and a DMA in Choral Conducting at the University of Colorado at Boulder. He has previously served as Associate Director of Choral Activities at Smith College and taught at Phillips Exeter Academy and Amherst-Pelham Regional High School. Currently, he is Assistant Professor at Rowan University.

Notable Choral Personalities Cont.

Anita Kupriss was Assistant Conductor of HRCM in 1990–91. She received an MM in Choral Conducting and Composition from New England Conservatory and a DMA in Choral Conducting from Boston University. She was Music Director at the Hancock United Church of Christ in Lexington, MA, from 1991–2005 and has taught choral conducting at New England Conservatory and instrumental conducting at Boston University. She was Assistant Conductor for the professional chorus Boston Secession from 2008–09.

Kevin Leong PhD '01 sang in HRCM from 1993–95 and was its Assistant Conductor from 1995–99. He is the Associate Conductor of the Harvard-Radcliffe Choruses and works with the Harvard Glee Club, the Radcliffe Choral Society, the Harvard-Radcliffe Collegium Musicum, and the Harvard-Radcliffe Chorus. Kevin holds a DMA in Choral Conducting from Boston University and a PhD in Biophysics from Harvard University.

David Lyczkowski '99 sang in HRCM from 1995–99. He received an MA in Historical Musicology at Columbia University, where he conducted the Columbia University Collegium Musicum, and an MD at Tufts University School of Medicine. He is now a resident in Internal Medicine and Pediatrics at Massachusetts General Hospital.

Logan McCarty '96 AM '98 PhD '07 sang in HRCM from 1996–98. He received his masters and doctoral degrees in Chemistry from Harvard University and a Graduate Diploma in Opera Performance from the Longy School of Music. He is currently an Assistant Dean of Harvard College, Lecturer on Chemistry and Chemical Biology, and Lecturer on Physics.

Michael McGaghie '01 was Assistant Conductor of HRCM in 2003–04. He received an MM in Choral Conducting and will soon receive his DMA from Boston University. He is also Music Director of the Concord Chorus and conducts the Women's Chorus of the Boston Conservatory.

Daniel Melamed '82 AM '85 PhD '89 was Assistant Conductor of HRCM from 1980–82. He received an MA in Choral Conducting and Performance Practice from Stanford University and a doctoral degree in Musicology from Harvard University. He is Professor of Musicology at the Indiana University Jacobs School of Music; his research focuses on the music of J. S. Bach. He serves as editor of the *Journal of Musicology* and plays bass in the occasional garage band Don't Call Me Betty.

V. Paul Moravec, Jr. '79 sang in HRCM from 1975–80 and was its Assistant Conductor from 1978–80. He received a doctorate in Music Composition from Columbia University. He is University Professor at Adelphi University. In 2004, he won the Pulitzer Prize in Music for his chamber work, *Tempest Fantasy*.

Notable Choral Personalities Cont.

Robert Opdycke '99 sang in HRCM in 1995–96. He has served for eleven years as Director of Music at The Roxbury Latin School, where he conducts the Roxbury Latin Glee Club and the Latonics, a contemporary a cappella group. He also performs with the professional vocal band Similar Jones.

Daniel Roihl '99 sang in HRCM in 1999–2000. He received an MM in Choral Conducting from Yale University. After four years as a doctoral student at the University of Southern California, he returned to Massachusetts, where he is presently engaged in a variety of musical pursuits—singing, conducting, and composing—while completing his dissertation.

Amy Shimbo '95 sang in HRCM from 1991–97. She received an MA in Music Theory from the University of Washington and an MPhil in Music Theory from Yale University. She taught music theory at Christopher Newport University in Virginia and is currently the Director of Music at Deerfield Academy, where she teaches chorus and theory. Next year she is planning to teach chorus and theory at a charter school in North Carolina.

Steven Thomas '92 sang in HRCM from 1988–92. He holds a DMA degree in Choral Conducting from Yale University, and has studied conducting with Jameson Marvin, Beverly Taylor, Marguerite Brooks, and Murray Sidlin. He is Coordinator of Music and Director of Choral Activities at Wilkes University, where he directs the University Chorus and the Chamber Singers. He is also the Music Director of the Robert Dale Chorale, a chamber choir based in northeast Pennsylvania.

Scott Tucker was Assistant Conductor of HRCM from 1988–90. He received an MM in Choral Conducting from the New England Conservatory of Music. He is Professor and P. E. Browning Director of Choral Music at Cornell University, where he conducts the Cornell University Glee Club, the Cornell University Chorus, and the World Music Choir.

Peter Urquhart AM '85 PhD '88 was Assistant Conductor of HRCM in 1986–87. He received an MM in Choral Conducting from Westminster Choir College, an MA from Smith College in Composition/Musicology, and masters and doctoral degrees in Musicology from Harvard University. He is Associate Professor of Music at the University of New Hampshire and Music Director of the early music ensemble Capella Alamire.