

Harvard Glee Club

Jameson Neil Marvin
Conductor

1978-2010 Repertoire



Harvard Glee Club

Jameson Marvin, Conductor 1978-2010

Steven Sametz	Acting Conductor	Spring 1984
Scott Tucker	Acting Conductor	Spring 1992
Kevin Leong	Acting Conductor	Spring 1999
Constance Defotis	Associate Conductor	1996-2004
Kevin Leong	Associate Conductor	2004-Present

Assistant Conductors:

Gregory Smith	1978-1979
Richard Kvam	1979-1980
David Cantor	1980-1981
Peter Urquhart	1981-1983
Peter Fekula	1983-1985
David Prochnow	1985-1987
Scott Tucker	1987-1989
Thomas Kim	1989-1991
Scott Tucker	1991-1993
John Maclay	1993-1994
Jeffrey Bernstein	1994-1996
Brian Hulse	1996-1998
Logan McCarty	1998-1999
Kevin Leong	1999-2004
Michael McGaghie	2004-Present

RENAISSANCE

† edited by Jameson Marvin for the Harvard Glee Club

* published edition by Jameson Marvin

Agricola, Alexander	† Credo: Je ne vis oncques*
Alonso	† La tricotea
Anonymous	Ave regina caelorum
	† Dolent depart*
	† Rex autem David*
Bingen, Hildegard von	Caritas abundant
Brumel, Antoine	† Du tout plongez*
	Tous les regretz
Byrd, William	Jesu nostra redemptio
	† Non nobis Domine (Dona nobis pacem)
	Non vos relinquam orphanos
	Sanctus from <i>Mass for 3 Voices</i>
	Agnus Dei from Short Communion Service
Certon, Pierre	Que n'est elle aupres de may
Compère, Loyset	† Tous les regretz
Cornysh, William	A Robyn, gentil Robyn
DeBussy, Vincent	Las il n'a nul mal
Desprez, Josquin	† Absalon fili mi*
	Deploration sur la mort d'Ockeghem
	Ecce, tu pulchra es
	† El grillo
	<i>Missa Mater patris</i>
	† Kyrie
	† Gloria
	† Agnus Dei
	<i>Missa sine nomine</i>
	† Kyrie
	† Agnus Dei
	† Sanctus from <i>Missa La sol fa re mi</i>
	† Si j'ay perdu mon ami
	† Tu pauperum refugium
	† Tu solus, qui facis mirabilia*
Dufay, Guillaume	† Agnus Dei from <i>Missa Ave Regina caelorum*</i>
	Anima mea liquefacta est
Dunstable, John	Kyrie (<i>single movement</i>)
Ensino, Juan del	† Mi libertad en sosiego
	† Oy comamos y bebamos

Ferrabosco, Alphonso I	†Vocem meam audisti
Ferrabosco, Alphonso II	Lamentations of Jeremiah
Gastoldi, Giovanni	Tutti venite armati Viver lieto voglio
Genet, Elzéar	Alma redemptoris mater Regina coeli Virgo prudentissima
Gombert, Nicholas	†O gloriosa Domina*
Gregorian chant	Adoro te devote Alma redemptoris mater Puer natus Salve Regina Veni, veni, Emanuel (arr. A.T. Davison)
Handl, Jacob	Ante luciferum †Ascendit Deus*
Hassler, Hans Leo	De coelo veniet Haec est dies O beata trinitas Pueri, concinite Cantate Domino Laetentur coeli
Isaac, Heinrich	†Quis dabit capite meo aquam
Lasso, Orlando di	†La nuit froide Matona, mia cara
Monteverdi, Claudio	†Lamento della Ninfa: Non havea febo Amor Si tra sdegnosi
Morley, Thomas	Say, Dear, will you not have me?
Ockeghem, Johannes	†Agnus Dei from <i>Missa Mi-Mi</i> Intemerata Dei Mater
Palestrina, G. P. da Praetorius, Michael	†Sicut cervus Lo, how a rose (arr. A.T. Davison)
Rue, Pierre de la	†Kyrie from <i>Missa Conceptio tuo</i> Missa pro Defunctis (<i>excerpts</i>) †Porquoy non

Ruffo, Vincenzo Senfl, Ludwig Shepherd, John	Sanctus from <i>Missa sine nomine</i> †Quis dabit oculis Alleluia/Confitemini Domino
Tallis, Thomas	If ye love me Lamentations of Jeremiah <i>Mass for 4 Voices</i> †Sanctus* †Agnus Dei This is my commandment †Magnificat*
Taverner, John Tinctoris, Johannes Tomkins, Thomas	†Kyrie from <i>Mass for 3 Voices</i> O Lord how manifold are Thy works The heavens declare the glory of God When David Heard
Vecchi, Orazio	†Quando penso †Imitatione del Venetiano*
Viadana, Lodovico Victoria, Tomás Luis de	†Non turbetur cor vestrum* O regem omnes O vos omnes
Weelkes, Thomas	Come sirrah Jack ho How late is my rash
White, Robert	Regina coeli

CLASSIC & ROMANTIC

♦for men's chorus and orchestra

Anonymous (Spanish)	El Padre nuestro
Beethoven, Ludwig van Berlioz, Hector Brahms, Johannes	Prisoners Chorus from <i>Fidelio</i> Finale to Part II from <i>Damnation of Faust</i> Ich schwing' mein Horn ♦Alto Rhapsodie
Bruckner, Anton	Inveni David
Cocchi, Giocchino	Bacchanal
D'Indy, Vincent	Les trois habillements Printemps nouveau
Flagg, Josiah	Halleluia
Haydn, Franz Joseph	Alles hat sein Zeit

Haydn, Michael	Abschiedlied
Jones, G. H.	Deus salutis (arr. Mansel Thomas)
Liszt, Franz	Psalm 116
Mendelssohn, Felix	Beati mortui Im Süden Trinklied
Moussorgsky, Modest	Podnimaisia, molodtsi from <i>Khovanshchina</i>
Offenbach, Jacques	Drig, Drig, Drig from <i>Tales of Hoffmann</i>
Purcell, Henry	He that drinks is immortal
Reger, Max	Liebchens Bote Hochsommernacht Ich hab' die Nacht geträumet
Schubert, Franz	Der Geistertanz Die Nacht ♦Gesang der Geister über den Wassern Gott meine Zuversicht (Psalm 23) Grab und Mond La Pastorella Mondenschein Nachtgesang im Walde Nachthelle Sehnsucht Ständchen Widerspruch
Schumann, Robert	♦Die Rose stand im Tau Zigeunerlied
Schütz, Heinrich	♦An den Wassern zu Babel
Sibelius, Jean	Natus in curas
Strauss, Richard	Traumlicht
Wagner, Richard	Pilgrim's Chorus from <i>Tannhauser</i> Sailors' Chorus from <i>The Flying Dutchman</i>
Webbe, Samuel	Glorious Apollo (arr. A.T. Davison)
Weber, Carl Maria von	Huntsmen's Chorus from <i>Der Freischütz</i>
Weber, Gottfried	Gebet
White, Benjamin Franklin	Power (early American)
Zelter, Carl Friedrich	Dreistigkeit

❧ EASTERN EUROPEAN ❧

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** published edition by Jameson Marvin*

Anonymous (Georgian)	Dachrilis Simghera †Shen khar venakhi* †Voi di vo* †Gazapkhuli*
Bartók, Béla	Five Slovak Folk Songs
Chesnokov, Pavel	Spaseniye sodelal
Dvorák, Antonín	Tri Muzské Sbory, Op. 43: Zal Divná voda Devce v háji Five Songs for Men's Voices: Prípoved' lásky Hostina Liebeslied im Garten
Gliere, Reyngol'd	Poslanie u Sibir'
Gretchaninoff, Alexandre	Slava...Yedinorodniy Sine
Ippolitov-Ivanov, Mikhail	Psalm 132
Janáček, Leos	Ani tak nesvite Laska Opradiva O lasko Stava plakava Vinek Stonuly
Jenő, Ádám	Falu vegen kurta kocsmá
Kastalsky, Alexander	S nami Bog
Kodály, Zoltán	Esti dal Fölszallot a pava Hej bungözsdí bandi Huszt Jelige Mulato gajd Rabhazanak fia

Novikov, Anatoly
Rachmaninoff, Sergei

Doroghi
The All-Night Vigil:
Slava v vishnih Bogu
Bogoroditse devo
Shestopsalmiye

Stravinsky, Igor

Four Russian Peasant Songs:
U spasa v' Chigisakh
Ovsen
Shchuka
Puzishche

Suchon, Eugen

Slovenska ľudova piesen:
Co sa stalo nove
Ej dziny dziny dom
Tam medzi horami

Sulyok, Imre

Alkony
Est

Vartabed, Gomidas

Sanctus from the Holy Mass of the
Armenian Church

CONTEMPORARY

‡ *commissioned by or written for the Harvard Glee Club*

◆ *for men's chorus and orchestra*

**published edition*

Alfven, Hugo
Albrecht, Maximilian
Argento, Dominick

Stemning
Exultet Sanctus
‡ Apollo in Cambridge: A Harvard Triptych
The Shepherd of King Admetus
The Voiceless
Fata Morgana
◆ The Revelation of Saint John the Divine

Baksa, Robert
Barber, Samuel
Barnett, Carol
Bernstein, Leonard

Pursuing the horizon
A Stopwatch and an Ordnance Map
‡ One Equal Music
Almighty Father
‡ Dedication
‡ Lonely Men of Harvard
‡ Drop, drop, slow tears*
‡ I seek the present time

Beveridge, Thomas

Biebl, Franz
Binker, Gordon
Boursy, Richard

Ave Maria
‡ Ay waukin O*
‡ The house was quiet and the world was calm

Brewer, Herbert	Alexander
Britten, Benjamin	The Ballad of Little Musgrave and Lady Barnard
Carter, Elliot	‡Emblems
Chatman, Steven	‡Tarantella*
Conte, David	Reconciliation
Copland, Aaron	Canticle
Cowell, Henry	The Boatman's Dance (arr. Irving Fine)
	Simple Gifts (arr. Irving Fine)
	Evensong at Brookside
	Luther's Carol for his Son
Distler, Hugo	Lied eines Verliebten
Elkies, Noam	‡Al-Na Tomar
	‡Mi Y'malel Gvurot Yisrael
	‡Ma'oz Tzur
	‡Saleinu 'Al Kteifeinu
Ellingboe, Bradley	‡Innisfree
Ferko, Frank	‡O coruscans lux stellarum*
Fine, Irving	‡McCord's Menagerie:*
	Vulture Gryphus
	Jerboa
	Mole
	Clam
	‡Pianola D'Amore*
Floyd, Carlisle	Death Came Knocking
Fussell, Charles	‡A Walt Whitman Sampler*
Gibbs, Armstrong	She Walks in Beauty
Glick, Aul Irving	Yoshev B'seter
Gomidas	Sanctus
Gustafsson, Kaj-Erik	Agnus Dei from <i>Missa a cappella</i>
	Ave Maria
	Salve Regina
Harbison, John	‡Nunc dimittis*
Heath, Fenno	The Lamb
Heiler, Anton	Assumpta est

Hindemith, Paul	Das verfluchte Geld Demon of the Gibbet Der Tod Erster Schnee Birthday Canon
Hoddinott, Alan	Four Welsh Songs: Croen Y Dfafad Felen Breuddwyd Y Bardd Lisa Lan Dadl Dau
Holst, Gustav	‡Before Sleep
Hulse, Brian	‡Stabat Mater
Ives, Charles	A Christmas Carol Circus Band Serenity
Jeffers, Ronald	Solitude
Jersild, Jörgen	Guldsmed
Lauridsen, Morten	‡Ave dulcissima Maria
Lister, Rodney	‡The Oxen*
Lundvik, Hildor	Höst
Madetoja, Leevi	De profundis
Marvin, Jameson	‡Cantantes Licet Usque Eamus
Mechem, Kirke	Blow Ye the Trumpet
Milhaud, Darius	‡Psaume 121*
Moravec, Paul	‡Credo
Morris, Stephen	Dona nobis pacem Four long hours
Nelson, Paul	A Lullaby
O'Regan, Tarik	‡Se lamentar augelli*
Orff, Carl	In taberna from <i>Carmina Burana</i>
Pärt, Arvo	De profundis
Paulus, Steven	‡Shall I compare Thee?
Poos, Heinrich	Zeichen am Weg Ein jegliches hat seine Zeit In der frühe

Poulenc, Francis	‡Chanson à boire* La belle si nous etion Laudes de Saint Antoine de Padoue Quatre Petites Prières de Saint François d'Assise
Rasmussen, Kirstina Robertson, Hugh	‡Little Man* The Cloths of Heaven
Sametz, Steven Sandström, Sven-David Schickele, Peter Schönberg, Arnold	‡Dulcis Amor* Kyrie from Tre Stycken for Manskor ‡A Veritable Paean of Praise* Der Deutsche Michael ♦Survivor from Warsaw Verbundenheit ♦Oedipus Rex
Stravinsky, Igor	♦Oedipus Rex
Tavener, John Thompson, Randall	‡Awed by the Beauty* Quis multa gracilis Frostiana: Stopping by Woods on a Snowy Evening The Pasture
Thomson, Virgil	‡Tarantella* ‡Cantantes eamus*
Vaughan Williams, Ralph	Antiphon from Five Mystical Songs Drinking Song (Sir John in Love) Epitaph on John Jaybeard of Diss
Warrell, Arthur Washburn, Jon Washburn, Robert Werdin, Eberhard	In Saint Paul's Three Shakespearean Songs O Mistress Mine Zwei Trinklieder: Der edelste Brunnen Der Buhle im Keller
Weill, Kurt Willan, Healey	♦Das Berliner Requiem The Agincourt Song Kyrie and Gloria from Missa Brevis
Yannatos, James	‡Buffalo Bill* ♦Symphony No. 2 Four Sillies Prais'd be the Fathomless Universe: ‡Out of the Earth I Sing ‡The Family of Mankind
Zytowski, Carl	Bogurodzica

❧ FOLKSONGS ❧

‡ *arranged for the Harvard Glee Club*

† *edited by Jameson Marvin for the Harvard Glee Club*

Allaway, Ben	(American)	I'm a-comin'
Anonymous	(American)	‡New Britain (arr. Kevin Leong)
Anonymous	(Georgian)	†Gazapkhuli
		†Voi di vo
Anonymous	(Italian)	Five Mountain Songs
Bartholomew, Marshall	(American)	Shenandoah
Davison, Archibald T.	(American)	‡The Foggy Dew
		‡Sacramento
		‡Shenandoah
		‡Spanish Ladies
Dawson, William	(American)	Ain't That Good News?
		Ev'ry Time I Feel the Spirit
		There is a Balm in Gilead
Elkies, Noam	(American)	‡When Johnny Comes
		Marching Home
	(British Isles)	‡The Salley Gardens
	(Taiwanese)	‡Huan hsi i jia
	(Traditional)	‡It Came Upon a Midnight Clear
		‡We Three Kings
Forbes, Elliot	(Chinese)	‡K'ang Ting Love Song*
	(Korean)	‡Arirang*
	(Spiritual)	‡Deep River
Foster, Stephen	(American)	Old Folks at Home
Foster-Jenkins, J.W.	(American)	Laura Lee
		Some Folks
Foster-Shaw/Parker	(American)	Gentle Annie
Foster-Vaughan Williams	(American)	Old Folks at Home
Fukunaga, Yoichiro	(Japanese)	‡Sora n Bushi (arr. Jameson Marvin)
Green-Urquhart, Peter	(American)	‡Body and Soul
Hairston, Jester	(American)	Poor man Lazrus
Heath, Fenno	(American)	Sometimes I Feel Like a
		Motherless Child
	(Swedish)	Er is een kindetje
Holst, Gustav	(American)	Swansea Town
	(British)	‡I Love my Love

Ishii, K.	(Japanese)	Hamachidori Bushi
Jeffers, Ron	(American)	Waitin for the Dawn of Peace Tentin' Tonight
Keller, Mark	(Appalachian)	Pretty Saro
Kreger, Bernard	(American)	Were you there?
Marvin, Jameson	(American)	‡All Through the Night* ‡Riders in the Sky ‡Shenandoah*
	(British)	‡Barb'ra Allen* ‡Danny Boy* ‡Greensleeves* ‡I Love my Love* ‡The Minstrel Boy* ‡Sky Boat Song*
	(Chinese)	‡Flower Drum Song* ‡K'ang Ting Love Song* Ax Ty St'Ep'
Mich'evich, Denis		
Paliashvili, Zakhary	(Georgian)	Shen khar venakhi
Pedrotti, Antonio	(Italian)	La Banda from <i>Five Italian Mountain Songs</i>
Robertson, Hugh	(British)	My luve is like a red, red rose
Sametz, Steven		Kas tieh todi ‡Ne sedi, Djemo ‡Pai dul l'i V'ydul Ya
Santos, Rosendo	(Filipino)	‡Sampaguita from <i>Two Phillipine Folk Songs</i>
Sells, Robert	(American)	Joshua
Shaw, R./Parker, A.	(American)	Laura Lee Lowlands Swansea Town What shall we do with the drunken sailor?
	(French)	L'amour de moy
	(French-American)	Viva L'amour
	(Spanish)	Al olivo

Shimizu, Osamu	(Japanese)	†Mogami Gawa Funa Uta
Underwood, Samuel	(British)	My love's an arbutus
Urquhart, Peter	(Japanese)	‡Kiso Bushi ‡Tosa Bushi
Wiliford, Vance	(Welsh)	Suo gan
Vaughan Williams, Ralph	(British)	Bushes and Briars Down among the dead men Linden Lea Loch Lomond The Seeds of Love The Turtle Dove Ward the Pirate
Warrell, Arthur	(British)	Will ye no come back again?
Williford, Lawrence	(British)	Suo Gan

🌀Symphonic Choral Works with Mixed Choir🌀

Bach, J. S.	Cantata 70 Cantata 77 Cantata 142 Cantata 191 Christmas Oratorio (Cantata I) Der Geist hilft unsrer Schwachheit auf Magnificat
Beethoven, Ludwig von	Symphony No. 9 (4th Movement) Missa Solemnis
Brahms, Johannes	Ein deutsches Requiem Fest- und Gedenksprüche (<i>a cappella</i>) Nänie Schicksalslied
Britten, Benjamin	Cantata Academica
Fauré, Gabriel	Requiem
Handel, G. F.	Chandos Anthem Dettingen Te Deum Messiah Utrecht Jubilate Te Deum
Haydn, Franz Joseph	Te Deum
Holst, Gustav (arr. Marvin)	For the Splendor of Creation, from <i>The Planets</i>

Ives, Charles	Circus Band
Kodaly, Zoltan	Te Deum
Kyr, Robert	Song of Awakening
Mahler, Gustav	Symphony No. 2
Mozart, W. A.	Ave verum corpus
	Mass in C Minor
	Requiem
	Vesperae solennes de confessore
Niles, John Jacob (arr. Marvin)	I Wonder as I Wander
Orff, Carl	Carmina Burana
Pinkham, Daniel	Christmas Cantata
Poulenc, Francis	Gloria
Schütz, Heinrich	Herr, der du bist vormals genädig gewest
	Veni, Sancte Spiritus
Stravinsky, Igor	Symphonie de Psaumes
Vaughan Williams, Ralph	Kyrie and Gloria from Mass in G Minor (<i>a cappella</i>)
	Five Mystical Songs
	Dona nobis pacem
	Antiphon
Verdi, Giuseppe	Requiem
Yannatos, James	Prais'd Be the Fathomless Universe
	Trinity Mass

❧ Notable Choral Personalities ❧

Jeffrey Bernstein '88 sang in HGC in 1988–89 and was its Assistant Conductor from 1994–96. He received an MM in Choral Conducting from Yale and a PhD in Composition from UCLA. From 1997–2008, he was Director of Choral Music at Occidental College. Currently, he is Founding Artistic Director of the Pasadena Master Chorale, Artistic Director of the Hollywood Master Chorale and the Los Angeles Daiku, and Assistant Conductor of the Pasadena Symphony. His vocal arrangements are featured in the 2002 film *Slackers*.

Thomas Curley '96 sang in HGC from 1992–94 and 1995–97. He was Director of Choral Music from 1999–2003 at the Eaglebrook School for boys in Deerfield, MA, where he conducted the school chorus and a ninth-grade a cappella group called the Ad Libs. He is currently Chair of the school's History Department.

Peter Fekula '85 was Assistant Conductor of HGC from 1983–95. He is Director of Choral Activities at the Russian Orthodox Cathedral in New York, NY. He is also on the board of the Liturgical Music Commission of the Russian Orthodox Church Outside of Russia.

Jeffrey Grossman '04 sang in HGC from 2002–04. He received an MM in Conducting from Carnegie Mellon University. He is currently freelancing in New York, NY, as a coach, accompanist and conductor for singers, small ensembles, and opera productions.

Patrick Hosfield '05 sang in HGC from 2001–05. He received an MM in Choral Conducting from Rutgers University in 2008. He is currently on staff of the Oregon Bach Festival in Eugene, OR, and previously worked for Carnegie Hall and the American Symphony Orchestra, and as a freelance singer and conductor.

Brian Hulse PhD '99 was Assistant Conductor of HGC from 1996–98. He is Associate Professor of Music Theory and Composition at the College of William and Mary. He also holds an MM in Choral Conducting from the University of Illinois and a BM in Composition from the University of Utah. After graduating from Harvard University, he taught for three years at Wellesley College. He is currently writing a full-scale opera based on Edith Wharton's novel *The Age of Innocence*. In the summers, he directs the composition program at the soundSCAPE Festival in Maccagno, Italy.

Robert Isaacs '91 sang in HGC from 1987–91. He was Director of Choral Activities at the Manhattan School of Music from 2000–08, and Associate Conductor of the National Youth Choir of Great Britain for six years prior to that. As a singer, he performs with a variety of New York ensembles, including Pomerium and the Vox Vocal Ensemble. He is currently finishing up a year as Interim Director of the Princeton University Glee Club.

🌀 Notable Choral Personalities 🌀

(continued)

Mark Janello '83 sang in HGC from 1979–83. He received an AM in Composition from Duke University and a PhD in Composition and Theory from the University of Michigan. He previously taught at McGill University in Montreal and is currently a Professor of Music Theory at the Peabody Institute at Johns Hopkins University. He is active as a harpsichordist and early music director as well as a composer.

Orin Johnson '96 sang in HGC from 1992–96. He received an MA in Choral Conducting from Radford University. He is Director of Music and Liturgy at the Shrine of Our Lady of the Snows in Belleville, IL, and is Assistant Conductor of the St. Louis Chamber Chorus.

Thomas Kim was Assistant Conductor of HGC from 1989–91. He received an MM in Choral Conducting from the University of Wisconsin-Madison and a DMA in Choral Conducting at the University of Colorado at Boulder. He has previously served as Associate Director of Choral Activities at Smith College and taught at Phillips Exeter Academy and Amherst-Pelham Regional High School. Currently, he is Assistant Professor at Rowan University.

Richard Kvam '79 was Assistant Conductor of HGC in 1979–80. He received an MA in Choral Conducting at the University of Cincinnati College-Conservatory of Music, and studied with Dale Warland as an assistant for the Dale Warland Singers. He is founder of the Choral Arts Ensemble and the Honors Choirs of Southeast Minnesota in Rochester, MN.

Kevin Leong PhD '01 sang in HGC from 1992–94, was its Acting Conductor in the spring of 1999, and served as its Assistant Conductor from 1999–2004. He is the Associate Conductor of the Harvard-Radcliffe Choruses and works with the Harvard Glee Club, the Radcliffe Choral Society, the Harvard-Radcliffe Collegium Musicum, and the Harvard-Radcliffe Chorus. Kevin holds a DMA in Choral Conducting from Boston University and a PhD in Biophysics from Harvard University.

John Maclay JD '94 sang in HGC from 1991–93 and was its Assistant Conductor in 1993–94. He just marked his tenth anniversary as Music Director of the Choral Society of Grace Church, a 150-voice volunteer ensemble in Lower Manhattan. He is a Board member of the Harvard Glee Club Foundation and also practices law at Société Générale in New York.

Logan McCarty '96 AM '98 PhD '07 sang in HGC from 1992–98 and was its Assistant Conductor in 1998–99. He received his masters and doctoral degrees in Chemistry from Harvard University and a Graduate Diploma in Opera Performance from the Longy School of Music. He is currently an Assistant Dean of Harvard College, Lecturer on Chemistry and Chemical Biology, and Lecturer on Physics.

🌀 Notable Choral Personalities 🌀

(continued)

Michael McGaghie '01 sang in HGC from 1997–2003 and has been its Assistant Conductor since 2004. He received an MM in Choral Conducting and will soon receive his DMA from Boston University. He is also Music Director of the Concord Chorus and conducts the Women's Chorus of the Boston Conservatory.

Robert Opdycke '99 sang in HGC from 1996–99. He has served for eleven years as Director of Music at The Roxbury Latin School, where he conducts the Roxbury Latin Glee Club and the Latonics, a contemporary a cappella group. He also performs with the professional vocal band Similar Jones.

David Prochnow was Assistant Conductor of HGC from 1985–87. He received a DMA in Choral Conducting from the University of Colorado at Boulder. He was Director of Music at Mount Calvary Lutheran Church in Boulder, CO, from 1989–2003. He currently lives in Santa Fe, NM, and is a Systems and Data Analyst at Los Alamos National Laboratory specializing in nuclear forensics and nuclear material processing.

Daniel Roihl '99 sang in HGC from 1993–99. He received an MM in Choral Conducting from Yale University. After four years as a doctoral student at the University of Southern California, he returned to Massachusetts, where he is presently engaged in a variety of musical pursuits—singing, conducting, and composing—while completing his dissertation.

Ethan Sperry '93 sang in HGC from 1989–93. He received an MM and a DMA in Choral Conducting from the University of Southern California. After serving as the conductor of the Miami University Men's Glee Club and Collegiate Chorale for ten years, he will become the Director of Choral Activities at Portland State University in the fall of 2010.

Scott Tucker was Assistant Conductor of HGC from 1987–89. He received an MM in Choral Conducting from the New England Conservatory of Music. He is Professor and P. E. Browning Director of Choral Music at Cornell University, where he conducts the Cornell University Glee Club, the Cornell University Chorus, and the World Music Choir.

Peter Urquhart AM '85 PhD '88 was Assistant Conductor of HGC from 1981–83. He received an MM in Choral Conducting from Westminster Choir College, an MA from Smith College in Composition/Musicology, and masters and doctoral degrees in Musicology from Harvard University. He is Associate Professor of Music at the University of New Hampshire and Music Director of the early music ensemble Capella Alamire.